



LEAGUE FOR INNOVATION

Student Art Exhibition & Competition

January 25 - February 19, 2021

Brookhaven

Annie Adams
Sonya Alvarez
Catherine Cornelius
Kathleen Crossland
David Hudson
Anikó Juhász
Kate McCrory
Jennifer Pickett
Ken Portnoy
Virginia Robertson

Cedar Valley

Sharlann Adams
Molly Boyd
Sandy Earl Hudson
Joshua Parker
Gabriella Sifuentes (2)
Krissy Valentine

Eastfield

Paige Blaylock
Yui Chiba
Cristofer Monterrubio (2)
Erin Paris
Jarius Phillips
Areli Dimas Santos (2)
Sadie Twomey (2)

El Centro

Mark Alonzo
Blanca Crescenciano
Laila Rodriguez (2)
Victoria Simmons (2)

Mountain View

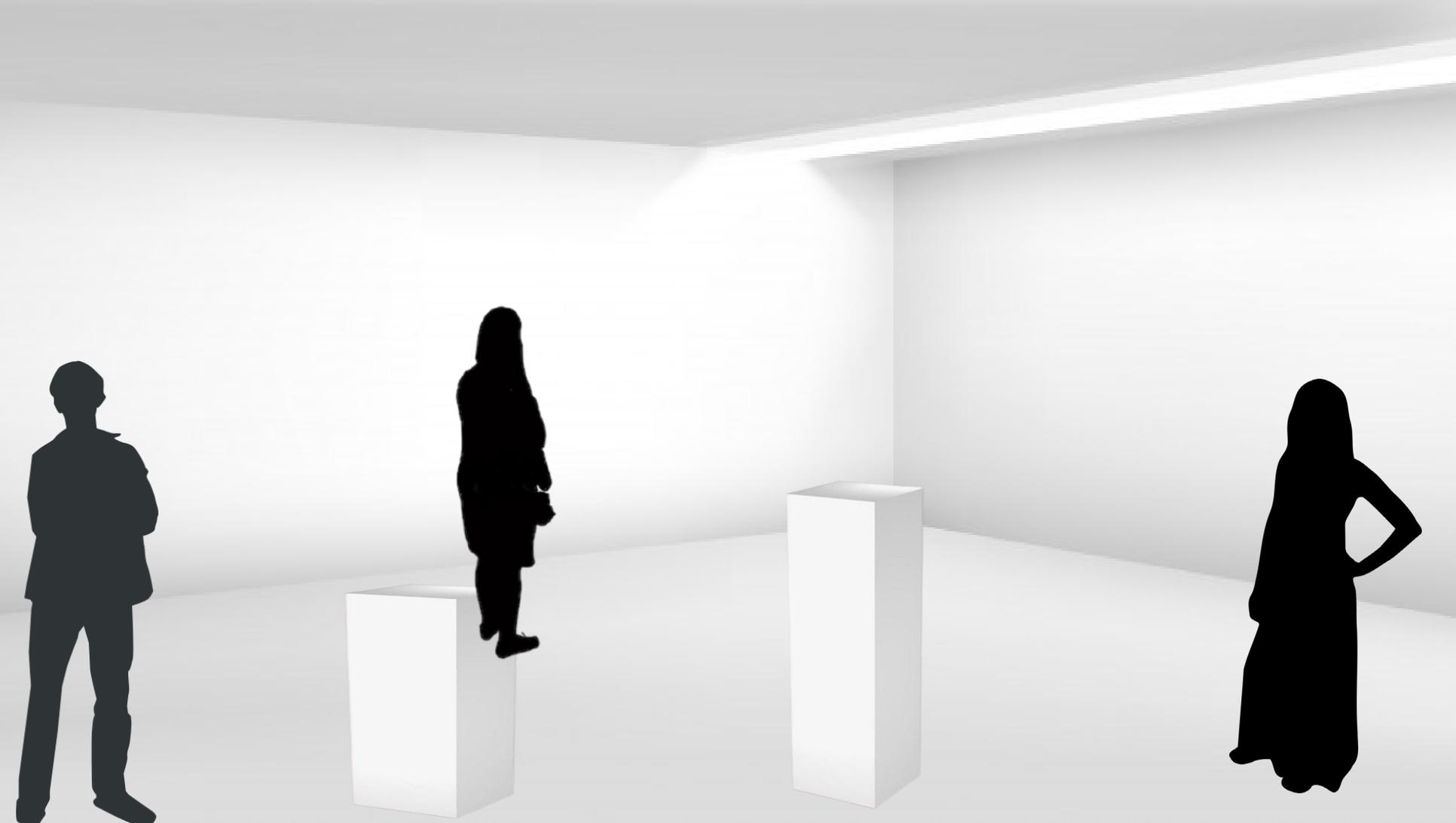
Yeltsin Canini (2)
Denise Hohulin
Anikó Juhász (2)
Marielle LeMasters
Leo Saenz
Belen Tamayo (2)
Lei (Johnny) Tan

NorthLake

Vasfie Adburafyeyeva
(2)
Caroline Ferris
Katy Frey
Emily Marsh-Gaulin
Shoshana Moyal
Kathleen Newbrand
Lucas Periera
Jorge Villalobos
Patrishia Williams

Richland

Eryka “Jernie” Alvarado
Marina Denton
Ella Elshekh
Ngoc Yen Nhu Ha
Arioni Norman
Barbara C. Gandica Martinez
Nina Powell (Chris)
Jana Voigt (2)



Anikó Juhász

Brookhaven Campus

Shadow Hallway

2B, 4B ebony pencils
square point eraser and block eraser, blender
20 x 14 inches

Rendered with pencils, erasers, and blender, this work depicts a Brookhaven art hallway. I concentrated on layering and worked small sections at a time paying attention to light sources, materials, and perspective. I took out a small sanitizer stand resulting in a 'shadow' of the hallway before Covid.



Anikó Juhász is a Dallas artist who picked up art studies for the first time in years and is currently studying Creative Writing at DCCCD. She is strongly tempted to add studies in art. She likes working black & white pieces in ink and markers; colour exploration has begun.



Ella Elshekh

Richland Campus

Judgement

charcoal, oil paint, thread on canvas
50 x 60 inches

It's not easy being yourself and doing what you do without always being afraid of feedback, especially as an artist. Added to that is the challenge of questioning how you were raised because it doesn't make sense to you. And then there is the mental toll it takes on you to accept the person you are and who you want to be along with who your true partner will be on this journey. I created this painting in 2019 through 2020, to depict the embodiment of weakness and life.



Ella Elshekh is an Egyptian artist based in Dallas, TX. She is interested in all kinds of media and growing up on the coast in Alexandria add to her authentic use of materials, like using colored yarn in her paintings and collage work. Ella's work started to gravitate toward social issues and women rights especially in Egypt due to the numerous significant problems women suffer on a daily basis.



Gabriella Sifuentes

Cedar Valley Campus

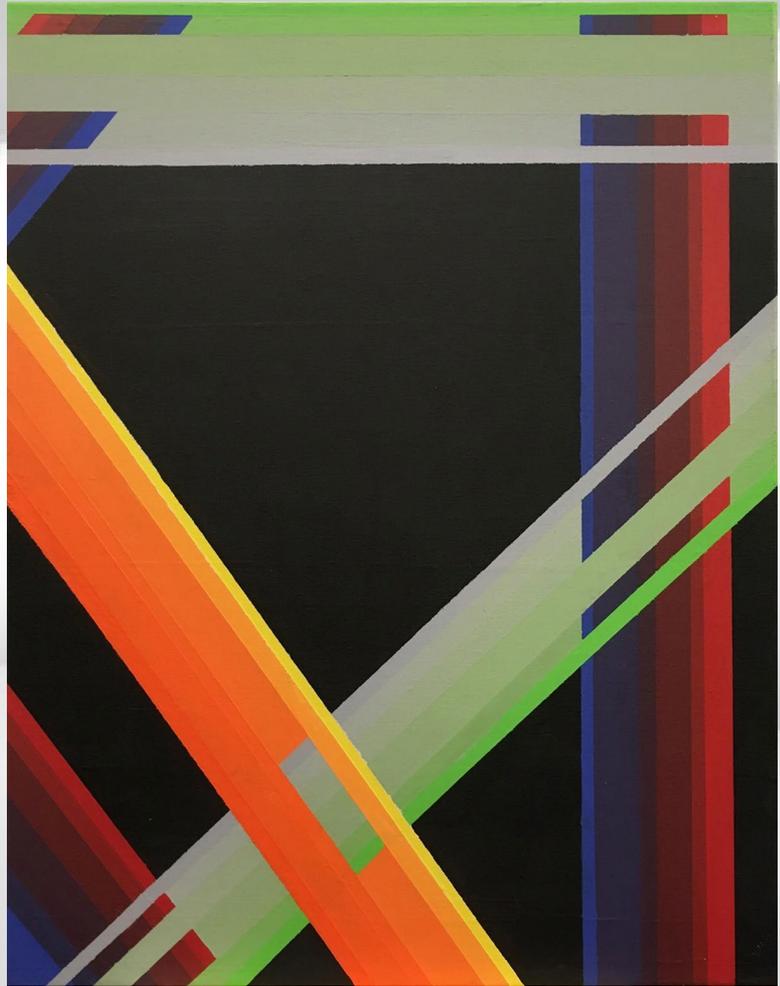
Pew Pew

acrylic on canvas
20 x 16 inches

Pew Pew is a color study painting made from acrylic paint. I used office tape to achieve clean lines and finished it the morning the project was due. The title was inspired by the sound lasers make in films since the painting itself almost resembles light beams.



Gabriella Sifuentes is currently attending her last year at Cedar Valley College as a Junior. Her favorite Art mediums are printmaking and drawing. She hopes to always continue learning new methods to create art and possibly become an art Professor in the future.



Belen Tamayo

Mountain View Campus

Sea of Galilee

ceramic

4 x 3 x 10 inches

Guided by the idea of a shoe sitting on the ocean floor and blending in aspects from all over the sea to create a coherent piece that represents sea life and the effect we have on it.



Belen was born and raised in Dallas, Texas. She found her childhood interest in fashion to be a great asset in other artistic endeavors. She hopes her ability to blend different ideas and perspectives helps her in her pursuit of a degree in International Business at the University of North Texas.



Yui Chiba

Eastfield Campus

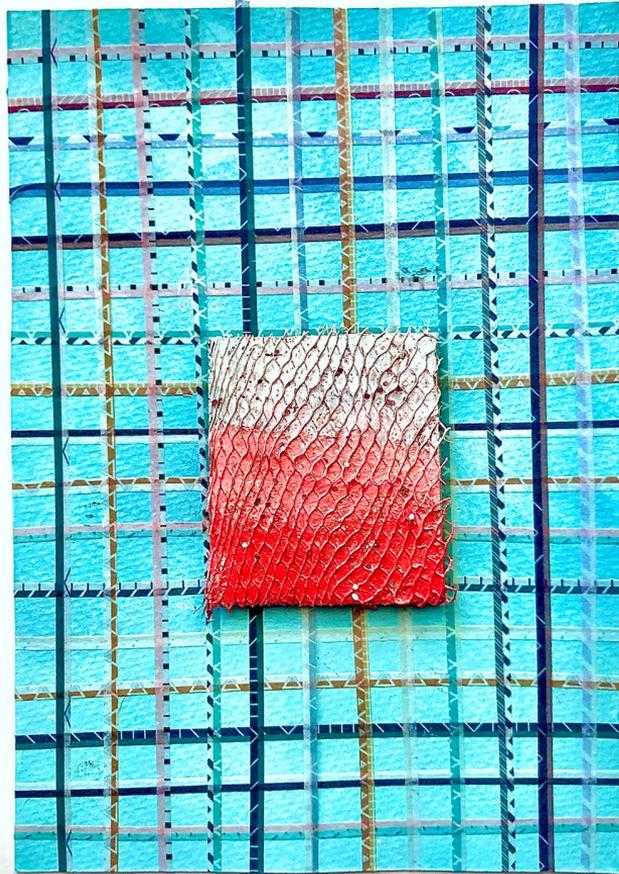
Textured Pattern II

acrylic paints, masking tapes, cardboard, nail polish,
gauze, cotton swabs, tablet pills
10 x 7 inches

This work is made for a design class with an assignment on color, pattern and texture. As a focus I placed textured material in the center. I filled the background with pastel colors and patterns made with different types of tape. This work is meaningful to me as one of my first pieces studying art.



Yui was born in Japan and grown up in Korea. She came to America for her college last year. She tried to emphasize the texture that each material has in her art. Yui wants to grow as a global influencer through her artwork.



Kathleen Crossland

Brookhaven Campus

Eddie

ceramic

15 x 7 x 7 inches

Never water your pumpkins with
goat's milk on a full moon.



Kathleen hails from Dallas, Texas - but has recently been kidnapped by her fiancée and relocated to an undisclosed location in the surrounding suburbs. Her work spans the cute and the craven, the *moe* and the macabre, but these days she's taken to painting pets in Victorian dress and molding amorphous monsters out of clay. She hopes to one day teach her ways to the next generation of pottery enthusiasts, even if they don't like cats as much as they should.



Yeltsin Canini

Mountain View Campus

Leggero

charcoal on paper
24 x 18 inches

In this piece I was experimenting with hyperrealism by using lighting and textures with charcoal.



Born in San Juan, Puerto Rico, Yeltsin Canini primarily works in painting and drawing. He has developed a passion for Art History and Art Conservation desiring to preserve the art of previous master's so the community can appreciate art and history of the past. Yeltsin is currently an art student at the University of Texas at Arlington.



Paige Blaylock

Eastfield Campus

Street View at Dusk

watercolor on paper
20 x 16 inches

Street View at Dusk is an eerie, contemplative piece that gives you an insight into your lost thoughts. The light represents the bright and beautiful ideas each creator holds while the darkness from the trees and background represents everything negative telling you, you can never find your way. But as you look you see a lighted path. This represents the direction you can go if you stay with your intuitive mind and do not let outside sources lead you into a darker path.



My name is Paige Blaylock, I am 24 years old and a new resident to the Dallas area. 2020 has brought many ups and downs but the one thing that has helped make it better has been art. I enjoy the learning, improving and high aiming goals I've created for myself in pursuing art. I hope to get a Bachelor's Degree in Fine Arts from the University of North Texas. After I have my degree I hope to work for galleries, become a high school art teacher, and become an art professor later on in life. One of my favorite quotes from Michelangelo, "The greatest danger for most of us is not that our aim is too high and we miss it, but that it is too low and we reach it."



Victoria Simmons

El Centro Campus

Ella Baker

spray paint on board

8.5 x 6 feet

I helped organize a group of individuals to create public art throughout the community bringing awareness to social issues. We created a number of these throughout the community. This one in particular we each were able to do something specific to what we feel about voting. I decided to paint Ella Baker, she was instrumental in creating change in the world for African Americans. She did so much and had little credit for it. This was my second time ever working with something in this scale with spray paint. My work in my classes helped tremendously with me creating and achieving the scale I needed for this project.



I am an African American artist working in Dallas County, I am also an art student. With the pandemic occurring, a lot of what I had planned with my artwork and life was completely shifted. I had to change and alter my current state, and also learn how to deal with it. With still taking online classes, I was able to refine my skills and take to the streets to more than all express myself and stay connected with what I knew was right. I could not have survived monetarily or mentally without this ability to go and create on the streets. I spoke on what I knew and believed and became stronger each day from it.



Patrisha Williams

North Lake Campus

Anger

Photo

11 x 17 inches

Anger is such a powerful emotion. It is dark. It is hard to control. During a time of chaos, I used photography to express the anger and frustration many were feeling. We cannot act on emotions most times, but we can find a healthy way to express them.



I am from a small town, Roswell, New Mexico. I have been enjoying Texas for the last four years. Texas has allowed me to take a step forward and pursue something I really enjoy, photography. I am in pursuit of my Associates of Arts at Dallas College.







Denise Hohulin

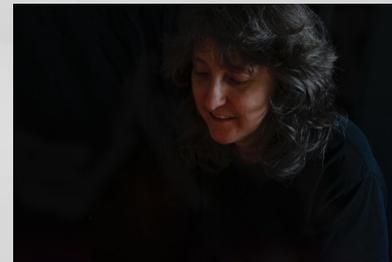
Mountain View Campus

Wisdom

digital photograph
17 x 21 inches

Is wisdom gained gradually, or is the explosion of fire meeting a raging river? Authenticity demands the loss of cherished lies.

Growing up in the Amazon rainforest, I never imagined living in a big city like Dallas. In a similar way, making art seemed unrealistic - more of a liability than an asset. So I hid this part of myself until my daughter needed help finding art classes for her own growth. Helping her aided me to embrace my own journey so I enrolled in art classes at Dallas College. This is just the beginning for me.





Annie Adams

Brookhaven Campus

Pandemic Self

woodcut

9 x 13 1/4 inches

The 2020 Pandemic has, for 9 months, drastically changed how we relate to others...on a screen...with a drink...in our PJs. In October, in a fit of frustration, and feeling a little off -balance, I tore into some plywood and carved "me" - to time-stamp our reality now.

Annie Adams grew up in Oklahoma & earned a BFA from OU before moving to Dallas. She worked as a graphic designer for many years which drew her into printmaking. Relief, collography and intaglio are her favorite print processes. Her work appeared in the League of Innovation show in 2019.





Sadie Twomey

Eastfield Campus

Expression Through Objects

watercolor on paper
20 x 16 inches

These objects I chose for my still life are all somewhat representative of me as a person. The stuffed bunny was a favorite of mine as a child, and the Nintendo Gamecube holds a lot of fond memories. The flowers and lantern represent my love of Halloween and all things spooky. Lemons are included because they are my favorite fruit and they add a nice pop of color to an otherwise rather purple painting.

I've lived in Mesquite, Texas all my life and I've always loved to draw. My art skills did hit a bit of a wall in high school when I began to focus more on schoolwork, but now that I've been taking more art classes, I've rediscovered the joys of expressing myself through paper. I'm studying art because I've always heard you should study what you love, and art is just about the strongest passion I have. I'm hoping to become an art teacher, as I've heard that a good way to learn and develop is to teach others and it gives me a lot of satisfaction to be able to help other people.





Sonya Alvarez

Brookhaven Campus

Chair

wire

9 x 5 x 6 inches

Chair is the basic and beautiful form of a simple arm chair. Although it is made of wire, my inspiration and goal for Chair is the idea of comfort. When looking at the armchair I envision the beautiful velvet rustic orange fabric that covers this particular armchair. This brings Chair to my personal comfort and in hopes to bring the same to others.

Born in Waxahachie, Texas, Sonya has lived in Texas all her life. She does not have a specific medium that she works with, as she is a young artist exploring all mediums of art. Sonya holds an Associates of Art currently in pursuit of becoming an art teacher.





Shoshana Moyal

North Lake Campus

Flight of Freedom

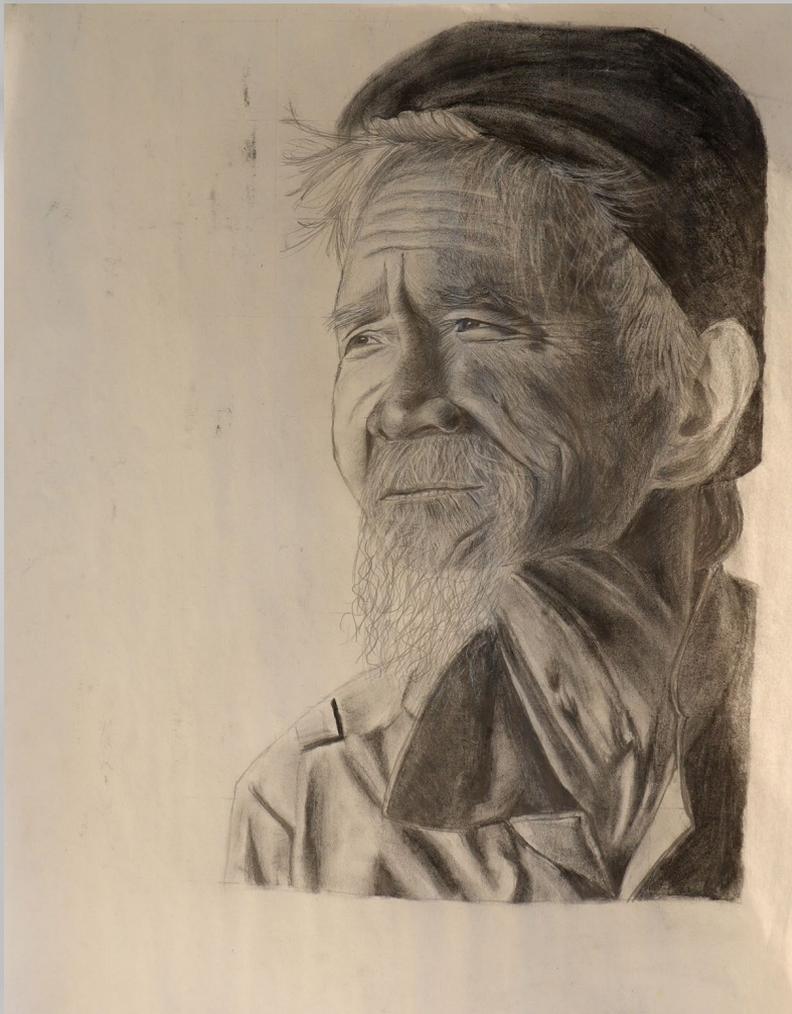
digital painting

8 x 10 inches

My digital painting depicts the beautiful, final scene from the short story *A Very Old Man with Enormous Wings* by Gabriel García Márquez. Here, the Old Man (who may be an angel - nobody's certain), is finally strong enough to fly away after being held captive by the town inhabitants. To me, Márquez's themes are universal and timeless. How do we treat those we don't understand? Can religion answer the questions that seem unanswerable? And what happens when we become fully aware of our own power?

Chicago native Shoshana (Shay) Moyal has been living in Dallas for about two years. She works as a family photographer, focusing on unposed, documentary-inspired work. Currently she is pursuing her degree in Digital Art and Design at Dallas College. She loves tea, especially Earl Grey.





Ngoc Yen Nhu Ha
Richland Campus

Ageless Beauty

graphite on paper
18 x 21 x inches

This portrait from the collection named Ageless Beauty of photographer Rehahn. Through this artwork, I learned to work with the large-scale portrait in the most realistic way. A picture is worth a thousand words, so it is my nonverbal description about the beauty of a Vietnamese grandfather- the beauty marked by time.

Yen Nhu was born in Vietnam. She is influenced by the rich tradition here and inspired to use it as the main material in her artworks.

She's in love with storytelling and believes that one day she can change people as it changed herself. To her, art is created for contemplating, not for criticizing.





Sharlann Adams

Cedar Valley Campus

The Pedestal

carved hydrocal, mirror and paint
7 x 9.5 x 9.5 inches

My artwork is an observation of life. I use symbol and symbolism to create a narrative expressing my ideas that are inspiring and to create beauty. In this piece I incorporated sculpture, painting, and printmaking. The sculpture hands are my hands. The hands represent the tools, strength, power, and protection. Bronze – symbolizes strength, nature, durability, and experience. The pedestal is a symbol of the place of honor. African symbols emphasize power in one's hands.

I was born in Montgomery, Texas and have lived in the Dallas area since 1973. I hold a Master of Arts in Organizational Management. I

have always had a love for the arts and working with my hands. I printmaking and now sculpture.





Virginia Robertson

Brookhaven Campus

Uncharted Waters

mixed media on paper
52 x 65 inches

In this piece I am responding to the confusion and vulnerability I feel at a time where a pandemic, U.S. Presidential election, environmental calamities, and beliefs about the role of police in society have set women and men against nature, God, and other men and women in a way I've not before experienced in my life.

My name is Virginia Robertson and I live in Dallas, Texas where I study art at Dallas College. I have a B.S. in Interdisciplinary Studies, however, a drawing

class at Dallas College I took a few years ago was where I began the formal art education behind the paintings and drawings I make today.





Christopher Monterrubio

Eastfield Campus

Self Portrait

Acrylic on canvas

20 x 24 inches

A self-portrait painting of me holding a developed photo of my Fiancé, in my living room in front of our first Christmas tree and my Mexican flag to symbolize my heritage. I am presenting my love in my picture, as my culture loves family, I create memories with the love of my life and hold happiness for her, I wear a jacket my little brother gifted me, and feel at my fullest around the holidays.

My name is Cristofer Monterrubio, I am 22 and the oldest sibling of three. I have an apartment of my own with a loving golden schnauzer and a gorgeous sassy tabby cat. I love to go to parks, and I work in an after school program. I am enrolled at Dallas college and majoring

in Arts. I aspire to be an Elementary Art Teacher. I paint because it makes me feel at ease and in tune with my world, it gives me peace in my heart and allows my brain to flow naturally, I love working with watercolor primarily, and enjoy painting sessions with guests when they visit me and my fiancé, Kati. I hope my art will inspire others in the future so they can share something they hold love and passion for, as I do for my own.





Jana Voigt

Richland Campus

Red Figures

oil on canvas
12 x 9 inches

These figure studies were done in a very limited palette. The poses were chosen for the shape and beauty of the lines. The figures depict the poetry and sensitivity of the body, with the various shapes, using the color red to symbolize passion and love.

After retiring from the corporate world, Jana Voigt pursued her love of art, taking drawing and painting classes at Richland College.

The face and figure are always a favorite subject in composition; how can mood and emotion be depicted through paint and brushes.





Yeltsin Canini

Mountain View Campus

Speranza

color pencil and pastel on paper
18 x 24 inches

I've had it in my heart create this work ever since COVID-19 started to thank all of the doctors, nurses, and paramedics who are going through this situation. I also want to let them know there is someone watching over them

Born in San Juan, Puerto Rico, Yeltsin Canini primarily works in . painting and drawing. He

has developed a passion for Art History and Art Conservation desiring to preserve the art of previous master's so the community can appreciate art and history of the past. Yeltsin is currently an art student at the University of Texas at Arlington.





Eryka "Jernie" Alvarado

Richland Campus

A Splash of Pink

acrylic and oil on canvas

18 x 20 inches

I am 18 years old, and this painting is the first still life painting I have ever done. The telephone in the painting belonged to my great grandmother, it means a lot to our family. The artwork is called *A Splash of Pink* because of the small amount of different shades of pink that add a bright and feminine feel to my monochromatic painting.



Kate McCrory

Brookhaven Campus

Memento Mori

hand-sawn copper, colored cement,
handmade copper chain

1 1/8 x 3 5/8 inches (pendant)

The skull represents a memento mori and a charm I was wearing when I was in a house fire. The eye represents my eye observing, perspective, and self-reflection. I chose a wood grain background because I'm fascinated by the idea of a physical and visual history of growth. It is a personal reminder to examine the past and use it to push myself to seek change and growth.



Kate McCrory is an artist and writer from Dallas, Texas. She is interested in how her visual artwork and her writing inform each other and explore similar themes in different mediums. She is now pursuing a degree in creative writing with a photography minor and the University of North Texas.



Lucas Pereira

North Lake Campus

True Consciousness

digital drawing (Photoshop)
10 x 6.6 inches

This painterly illustration is based on the story "A Haunted House" by Virginia Woolf. My objective was to sum up the story in one illustration. In the story a woman levitates to illustrate the higher level of consciousness she has achieved, rising towards a couple who have died. All other elements in the illustration recall death and love. In this work I emphasize the light that shines in the dark, which I interpret as hope through death. I used the mixer brush to achieve a painterly look and color correction to dramatize the scene.

Twenty-year-old French native Lucas Pereira studies 3D animation and travels worldwide



taking wildlife photography. He also creates surreal works of art with pen, pencil, and alcohol ink. Allowing for individual interpretation, he works to illustrate a moment in time to guide the viewer into a deeper level of consciousness.



Krissy Valentine

Cedar Valley Campus

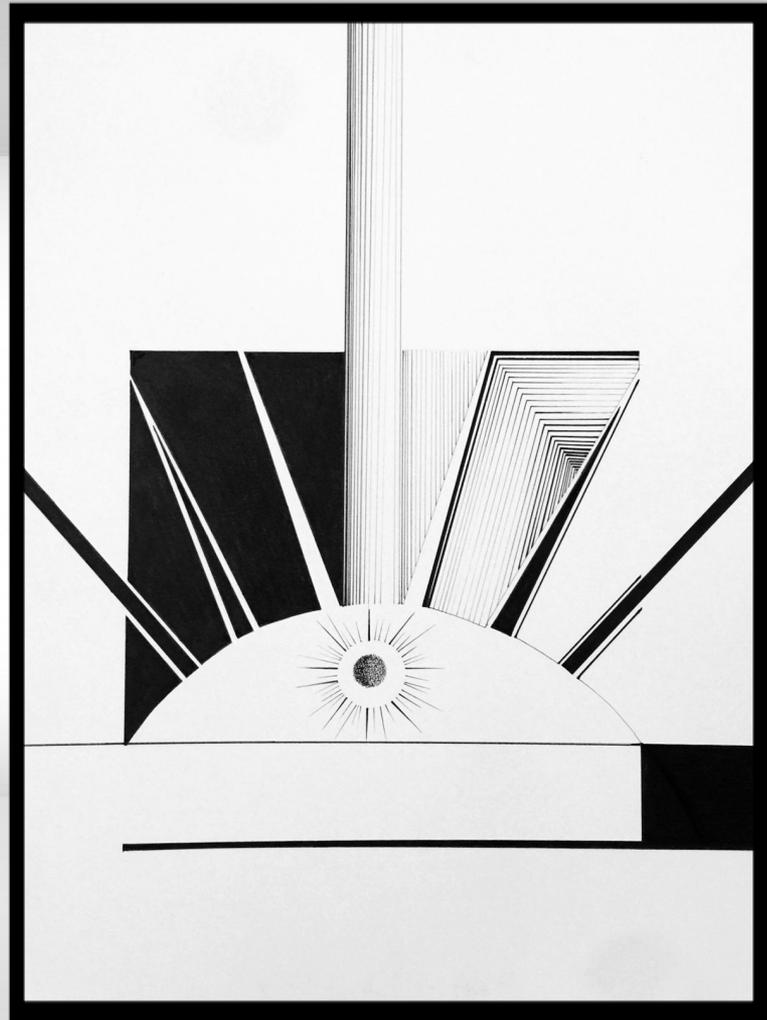
Horizon

Sharpie marker on paper
24 x 18 inches

First a square, which opened an eye, then arose a sun. The mashup took self-control to stop and ended in abstract dimensions.



Native to Thailand, Krissy has planted her smile all over the US and is now a proud Texan! She's always been a lover of art and the perfectly imperfect. Although, Ms. Valentine is not majoring in art - art is still nostalgic to her which brought her to create this proud piece.



Laila Rodriguez

El Centro Campus

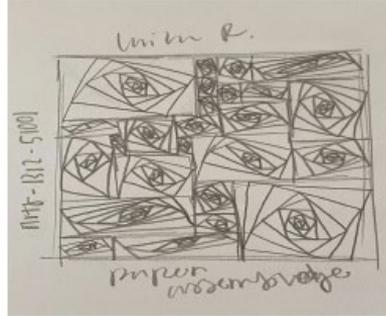
Rabbit Hole

mixed media
14 x 14 inches

In this piece I wanted to interpret a sort of rabbit hole but instead of using spheres I utilized the repetition of squares and rectangles to give the affect as if we're going into the hole. The shapes decrease in size and are shifted each time they're placed back into the assemblage. The media I used are poster paper boards from Dollar Tree and clear Elmer's Glue.



Born in Monterrey, Nuevo León México, raised in Texas, Laila Rodriguez is the youngest of 5 and a first-generation student. Completing her Art degree would be the dream that her parents worked to come to the United States for. At 20 years old she has completed one of the many milestones and has finished her last semester at El Centro College.



Katy Frey

North Lake Campus

A Fool Ponders Life and Death

oil on canvas
22 x 28 inches

This piece is about navigating my thoughts and feelings on the theme of life and death, which is something I often explore in my work. Each object I deliberately chose to create this still life so that it expresses the given theme. The skull and The Fool in particular face each other to remind us to live life to the fullest in spite of the fate we all must face in the end.



Katy Frey is an Irving, Texas native who is currently taking courses at North Lake. Her artwork often explores the themes of life, death, and nature. Oil paint is her favorite medium. This is her first time being featured in the League of Innovation Exhibition.



Jennifer Pickett

Brookhaven Campus

Kansas From the Road

oil on canvas
12 x 24 inches

I like to take photos with my phone while on car trips. I take shots and then zoom in and crop them later. I liked the grasses and bushes by the road in this view and saw the opportunity to be looser with the paint. I have been trying to move beyond my usual realistic painting style this fall and with the encouragement of my teacher, C. Chu, I am seeing progress!



Jennifer has a BFA in Communication Design from Baylor University. She started painting with oils in 2018 by taking classes at Brookhaven Campus. Two of her paintings were chosen to hang in the Founders Foyer Art Exhibit at the DCCCD Foundation offices in 2019.



Marielle LeMasters

Mountain View Campus

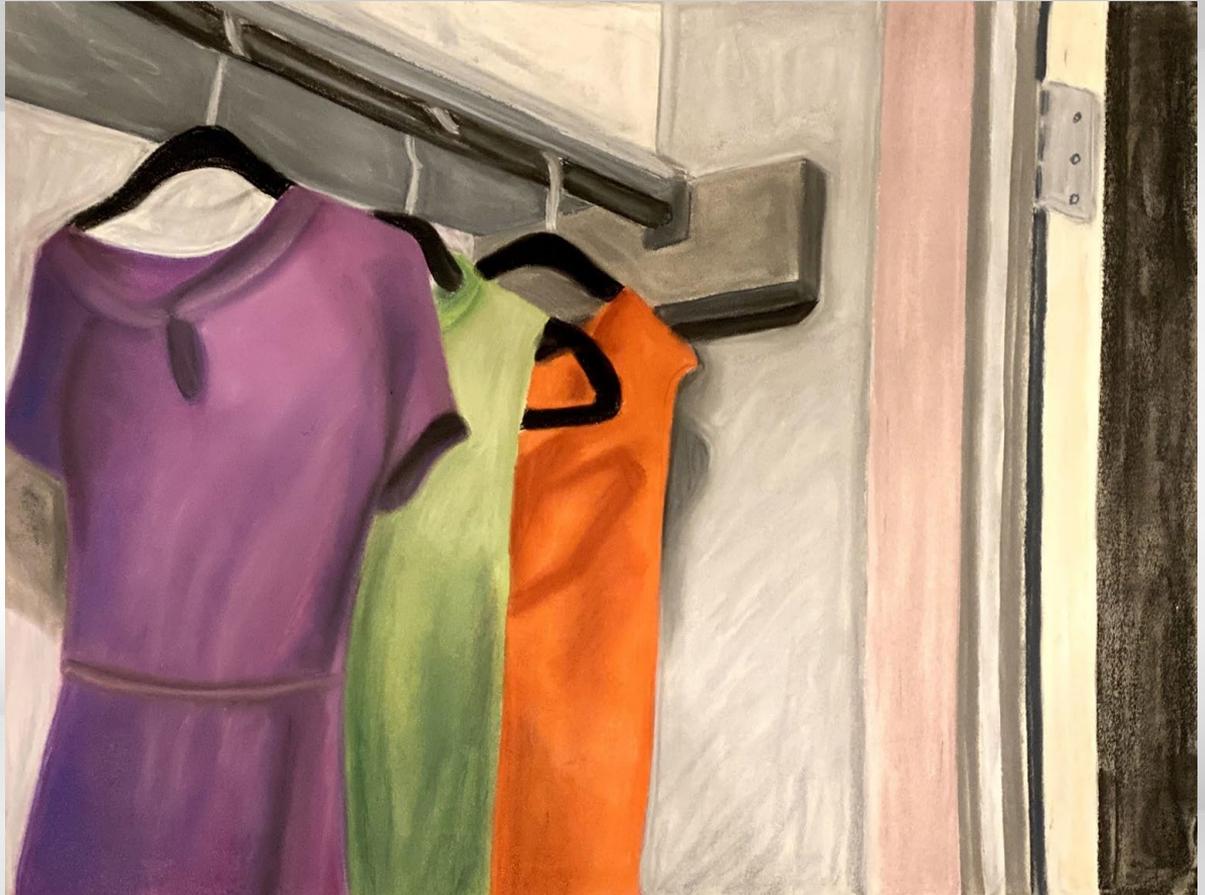
A Night Out

soft pastel on paper
18 x 24 inches

This artwork is a soft pastel drawing focused on using a triadic color scheme. The drawing captures one of the most relevant moments a woman might have before going out for the evening – choosing the attire they will present themselves in, hoping to make a good impression, and express themselves creatively through what they wear.



Dallas local Marielle LeMasters graduated with a bachelor's degree in business administration from Furman University. Inspired by using interesting perspectives and a variety of media, Marielle's art captures otherwise ordinary scenes. These media and her use of color and angles provide a means of unique and personal expression.



Sadie Twomey

Eastfield Campus

A Still Backyard

watercolor on paper
20 x 16 inches

This painting is the view of my backyard as seen from my bedroom window. I'm pretty familiar with it, as I've lived in this house almost all my life. The tree has provided its shade on many occasions and I would often sit in the treehouse when I was younger. Near the bottom, you can also see my cat, Mystic, who often makes a habit of climbing the tree and chasing whatever moves in the backyard.



I've lived in Mesquite, Texas all my life and I've always loved to draw. My art skills did hit a bit of a wall in high school when I began to focus more on schoolwork, but now that I've been taking more art classes, I've rediscovered the joys of expressing myself through paper. I'm studying art because I've always heard you should study what you love, and art is just about the strongest passion I have. I'm hoping to become an art teacher, as I've heard that a good way to learn and develop is to teach others and it gives me a lot of satisfaction to be able to help other people.



Jana Voigt

Richland Campus

Young Evelyn Nesbit

oil on canvas
20 x 16 inches

As a student of art, I enjoy research. This semester, my research took me in the direction of early 20th century art models. I was mesmerized by Evelyn Nesbit, as she enjoyed great success but also much victimization in the art world. I felt compelled to paint her in her youth, challenged by her features, pouty mouth and sad eyes. To honor her in some way, despite her exploitation, with a minimum palette and minimal brush strokes.



After retiring from the corporate world, Jana Voigt pursued her love of art, taking drawing and painting classes at Richland College. The face and figure are always a favorite subject in composition; how can mood and emotion be depicted through paint and brushes.







Blanca Crescenciano

El Centro Campus

MoonLight

mixed media

14 x 14 inches

My 3D installation is inspired by the moon. My thought process was to create a crescent moon in the center with a waning gibbous on the opposite side – a moon that rises later at night and appears in the morning sky. Using repeated textural paper forms with text, I felt I added a layer of mysterious intertwining stories only told by moonlight. This project inspired me to create more 3D sculptures.

I was raised in Dallas, Texas and born in Mexico City. My favorite medium to work with is acrylic paint and I love creating abstract art. I enjoy artmaking whether it's videography, photography, or making content on YouTube. I'm working on my Bachelors in Visual Arts and Design for a career in the fashion industry after I graduate from college.





Gabriella Sifuentes

Cedar Valley Campus

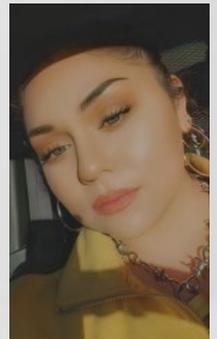
Germ

oil, acrylic, ink on canvas

18 x 20 inches

Germ is a blind contour study of my own face. I had fun experimenting with line work, oil paint, ink and texture all in one painting. The title was a last -minute decision by a friend who said that the painting reminded him of Bacteria.

Gabriella Sifuentes is currently attending her last year at Cedar Valley College as a Junior. Her favorite Art mediums are printmaking and drawing. She hopes to always continue learning new methods to create art and possibly become an art Professor in the future.





David Hudson

Brookhaven Campus

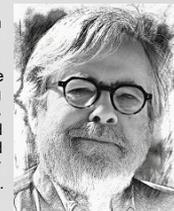
And Bird

digital photography

11 x 17 inches

My urban neighborhood hosts several street celebrations each year. I show up with my camera to capture and share some of the remarkable diversity of life experience and personal presentation. I am often shy about confronting strangers with my camera, but this man asked me to photograph him. I have frequently looked at the photo and imagined what events brought him to this place with this appearance. And the bird, I believe, simply watches over its bearded friend.

David Hudson grew up in Washington, D.C. and studied statistics at the University of Texas. Starting with a home darkroom as a boy, David always demonstrated an interest in photography. After retiring from a computer career, he began taking photography classes at Brookhaven and has continued classroom learning for six years.





Arioni Norman

Richland Campus

Serendipity

acrylic on paper

18 x 24 inches

My art is an attempt to depict color harmonies and forms in an engaging visual way. I am inspired by humans' passion and dedication towards dance.

Arioni was born in Zacatecas, Mexico. Five years ago, she moved to the USA and called Texas her new home. Her artwork represents Arioni's point of view towards thoughts, feelings and reality in a variety of different media. She is now pursuing an Associate degree in Art at Dallas College.





Joshua Parker

Cedar Valley Campus

Who's A Good Boy?

monoprint

18 x 18 inches

I am a traditional artist, a digital artist, and a printmaker. The piece that I am entering into the League of Innovation, *Who's a Good Boy?*, is a form of printmaking, called monoprint. Monoprinting is a three-day process, that requires ink on plexiglass, and subtracting the ink to make an image, then printing one color each day. Surprisingly, this is actually my first monoprint that I have ever made, and I am really proud of it.

Joshua Parker is a native of Dallas County, Texas, and has been a creative entity ever since he was a child. During high school, Joshua began taking his artistic nature seriously and is taking it a long way. He is currently attending Cedar Valley College for his Associate degree of arts. After this accomplishment, he will go to a university to acquire his bachelor's degree of arts to finally become a graphic artist/designer. Joshua Parker will become the Creative Entity that he wants to be.





Anikó Juhász

Mountain View Campus

Given All

charcoal pencil and conté crayon
18 x 24 inches

In this piece I layered media using charcoal pencil as a base and conte crayon on top. The pose captivated me in the contrasting expressive limbs to the less expressive torso, a role switch. The pose gave deeper meaning to the nakedness, a vulnerability and mystery in the hidden. His head and limbs unseen yet outstretched arm and expansive arched back, spoke loudly.

Anikó Juhász is a Dallas artist who picked up art studies for the first time in years and is currently

studying Creative Writing at DCCCD.

She is strongly tempted to add studies in art. She likes working black & white pieces in ink and markers; color exploration has begun.



Victoria Simmons

El Centro Campus

Watch Flowers Grow

spray paint and acrylic on wall

10 x 12 feet



During the pandemic I took to large walls to create artwork for the public. This was right before the election and I asked a business owner how he felt about having a large-scale painting on the wall to bring awareness for voting. I strategically did this mural in an area of both gentrification and the same residents that inhabited this area for a very long time. My plan was to have people of many "classes" experience this artwork for its purpose. I was able to use a lot of my acquired knowledge from class to create a more realistic hand, the continuous figure hand drawings helped me refine my understanding of the hands. I took a more street style of mural and artwork and combined it with a more "upper class" form of painting and mural work. I thought that with doing this I could sell my purpose to more than one type of person, but more than anything show this combination of styles to show the unity that can be achieved through painting.

I am an African American artist working in Dallas County, I am also an art student. With the pandemic occurring, a lot of what I had planned with my artwork and life was completely shifted. I had to change and alter my current state, and also learn how to deal with it. With still taking online classes I was able to refine my skills and take to

streets to more than all express myself and stay connected with what I knew was right. I could not have survived monetarily or mentally without this ability to go and create on the streets. I spoke on what I knew and believed and became stronger each day from it.





Johnny Tan

Mountain View Campus

Despair

charcoal pencil and pastel on paper
18 x 24 inches

Times are changing, and our self-awareness is also under tremendous pressure-it is like an invisible giant chain that locks our limbs and constrains our consciousness, often making people feel helpless and desperate. This self-portrait expresses my pressure on current life and the frustrations and tribulations encountered by many young people.

Johnny Tan was born in China and graduated from the Oil Painting Department of the National Academy of Chinese Theatre Arts. He is currently studying in the Art Department of Dallas College. In his paintings, he incorporates rich cultural connotations and consciousness concepts.





Nina Powell (Chris)

Richland Campus

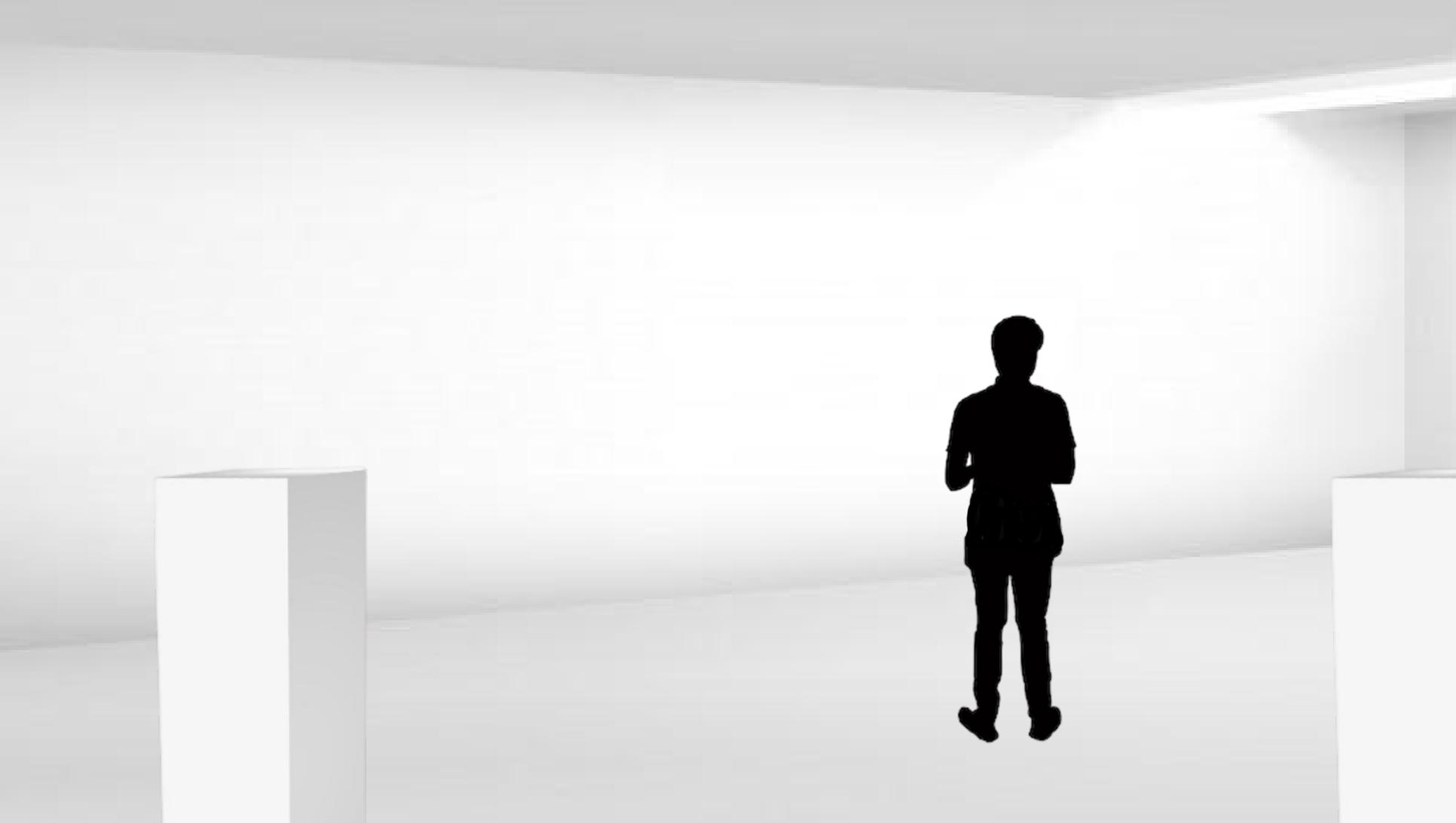
Chris Cola

acrylic paint on illustration board

12 x 9 inches

This artwork was made to fulfill a logo design assignment for ARTS 1311 at Richland College. I had five close family members and friends complete a short form asking what color and animal suited me best and how I impacted their life and used that information to produce this design as well as two other similar ones.





Areli Dimas Santos

Eastfield Campus

Meaningful Still Life

graphite and charcoal on paper
24 x 18 inches

This still life contains items representing things I love in life. The music box represents my love for the arts and its journey. The vase of roses represents my love for my family and the people in my life. The perfume represents my appreciation for beauty. Finally, there is a plush toy which represents my love for animation and storytelling.



My name is Areli Dimas Santos and I love the arts, so I am working on an Associate degree in the Arts. I am attracted to the limitless possibilities it offers providing a means of expressing varying perspectives, beliefs and wishes to come to life. I am fortunate to have wonderful teachers which is one reason I want to become an art teacher.



Erin Paris

Eastfield Campus

Existence in the Intolerant World of Dogma

watercolor, pen and pencil
12 x 9 inches

Our spiritual selves (represented by the lightness of the center) become defined by the imposed boundaries of society's dogmatic expectations. But there are narrow avenues of escape found by exploring the darker depths of our perception (represented by the boundaries of the paper.) The world of transcendence awaits beyond the boundaries imposed upon us by society and the boundaries of our own perception (represented by everything that is off the paper).



Erin is a conceptual artist born and raised in Hawaii who recently moved to the Dallas area. Her works deal with transcending reality and finding enlightenment and she uses many mediums including installation, performance and digital media.



Emily Marsh-Gaulin

North Lake

Jump/Don't Jump

acrylic on canvas
30 x 40 inches

I was diagnosed with major depressive disorder in 2012 and bipolar II in 2019 – I've been struggling with my mental health for a long time. *Jump/Don't Jump* seeks to capture my feelings as I stood atop my apartment building in New York in the rain, trying to decide whether I had enough strength to keep surviving.



Emily Marsh-Gaulin is a graphic designer living in Fort Worth. She usually works with graphite but has been branching out to acrylic and digital projects recently. She completed her Associates in Digital Art and Design at Dallas College in December 2020, and she plans on continuing to create art and work with the human figure going forward.



Jairus Phillips

Eastfield Campus

The Dock

oil on canvas
20 x 16 inches

I love art. It represents freedom and if art did not exist there would be nothing at all. I choose to study in visual arts because it gives me a sense of freedom and happiness. My ultimate goal is to create and be as free as I possibly can. My hope is to create as much as I can because I know one day, I will not be able to.



Marina Denton

Richland Campus

Value of Tranquility

ink on paper
8.5 x 11 inches

For a value assignment I replicated a photograph using hatch marks, cross hatch marks, and dots.



Marina Denton was born in Krasnoyarsk, Russia. She has lived in Texas for the past 20 years. She is currently pursuing a degree in Digital Art and Design. Her art includes different media, but she's most passionate about digital art.



Anikó Juhász

Mountain View Campus

Highlands Unknown

Prismacolor NuPastel on paper
24 x 18 inches

This self-portrait uses symbolism focusing on a favorite animal, the stag with horns connoting gentleness, protection, and the sun. I also include my favorite flower, the thistle, as protection, strength, and devotion. I love the image of a deer running free through the forest, as thistles protect from soft-footed predators.



Anikó Juhász is a Dallas artist who picked up art studies for the first time in years and is currently studying Creative Writing at DCCCD. She is strongly tempted to add studies in art. She likes working black & white pieces in ink and markers; colour exploration has begun.



Catherine Cornelius

Brookhaven Campus

Extended Heart

brass, cement, bronze wire
4"x2" on 16" chain

Extended Heart is one of two necklaces that examines the value we assign to giving, receiving, wearing and owning jewelry. It poses questions regarding monetary and emotional worth, and the significance of the symbolic act of exchange. *Extended Heart* is modeled after a Victorian chain extender and clasp. Is it a trinket or a profound statement?



Catherine Cornelius is a ceramic and mixed media artist. She graduated from the University of North Carolina, Chapel Hill, with a Bachelor of Science in Business Administration. Her art education includes Brookhaven College, the Craft Guild of Dallas, and Penland School of Crafts. She is currently a studio artist at The Cedars Union in Dallas, Texas.



Leo Saenz

Mountain View Campus

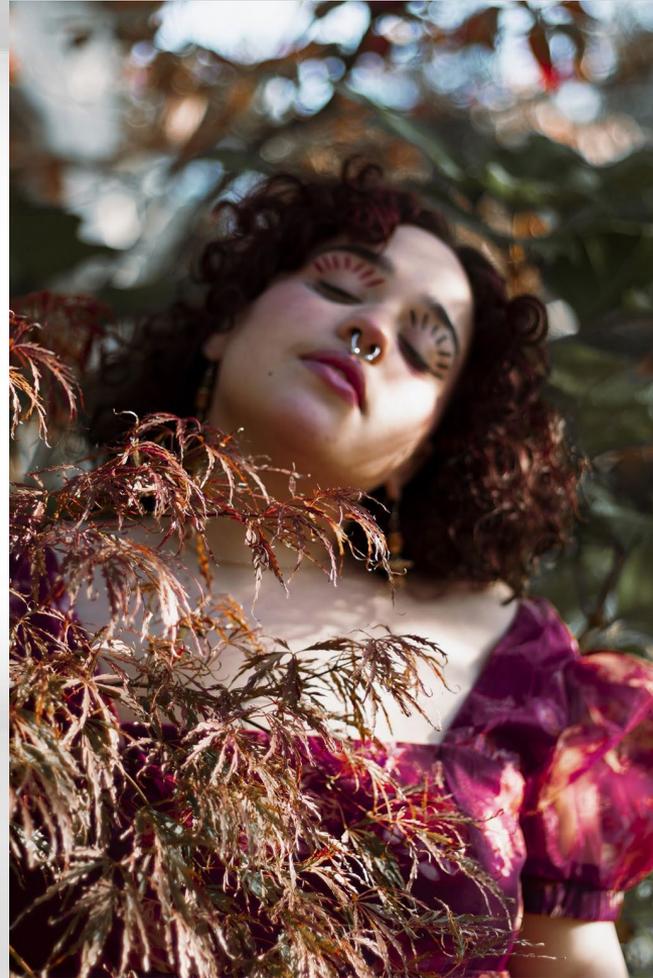
Broken Promises

digital photography
20 x 16 inches

We have all experienced feelings of heartbreak and the devastating effects it can have on people. Navigating these emotions is not always simple. This is the personification of the internal struggle a person has when attempting to heal from a broken promise.



Leo is a Dallas native photographer. He developed an interest in photography from a very young age. Now, He is working towards an Associate Degree in Digital Media Technology.



Molly Boyd

Cedar Valley Campus

A Bonny Lass

glazed ceramic
18 x 12 x 5 inches

This piece is the first in a series of three sculptures inspired by my Scottish heritage and the book *Outlanders* by Diana Gabaldon.



My art reflects my personality. I don't take myself too seriously and so my art is usually fun or whimsical. Sculpting gives me the opportunity to go beyond the reality of the subject and tell a fantasy story. You can look at *A Bonny Lass* and know it is a young girl, but she is so much more than a girl. She has a story.



Caroline Ferris

North Lake Campus

Concha

acrylic on canvas

36 x 48 inches

This image is of my mentor and friend Dr. Concha Lawand saving the life of a trauma patient in Miami Florida in the mid 90s. Concha Lawand, MD was the strongest most fiercely loving intelligent physician I have ever known. She embodied everything that I admired and have since tried to become. She is and will always be my true north. She died of lung cancer at 46 years of age in 2014. I painted her figure in bright white to show her angelic nature and to have her stand out from the crowd.



Caroline Ferris, MD is a Critical Care/Anesthesiologist who has been in practice for 25 years. She would like to transition her medical career to one in arts and teaching art. She is a wife and mother to 11 year old twin boys. As George Eliot said, "It is never too late to be what you might have been."

Laila Rodriguez

El Centro Campus

Form and Light

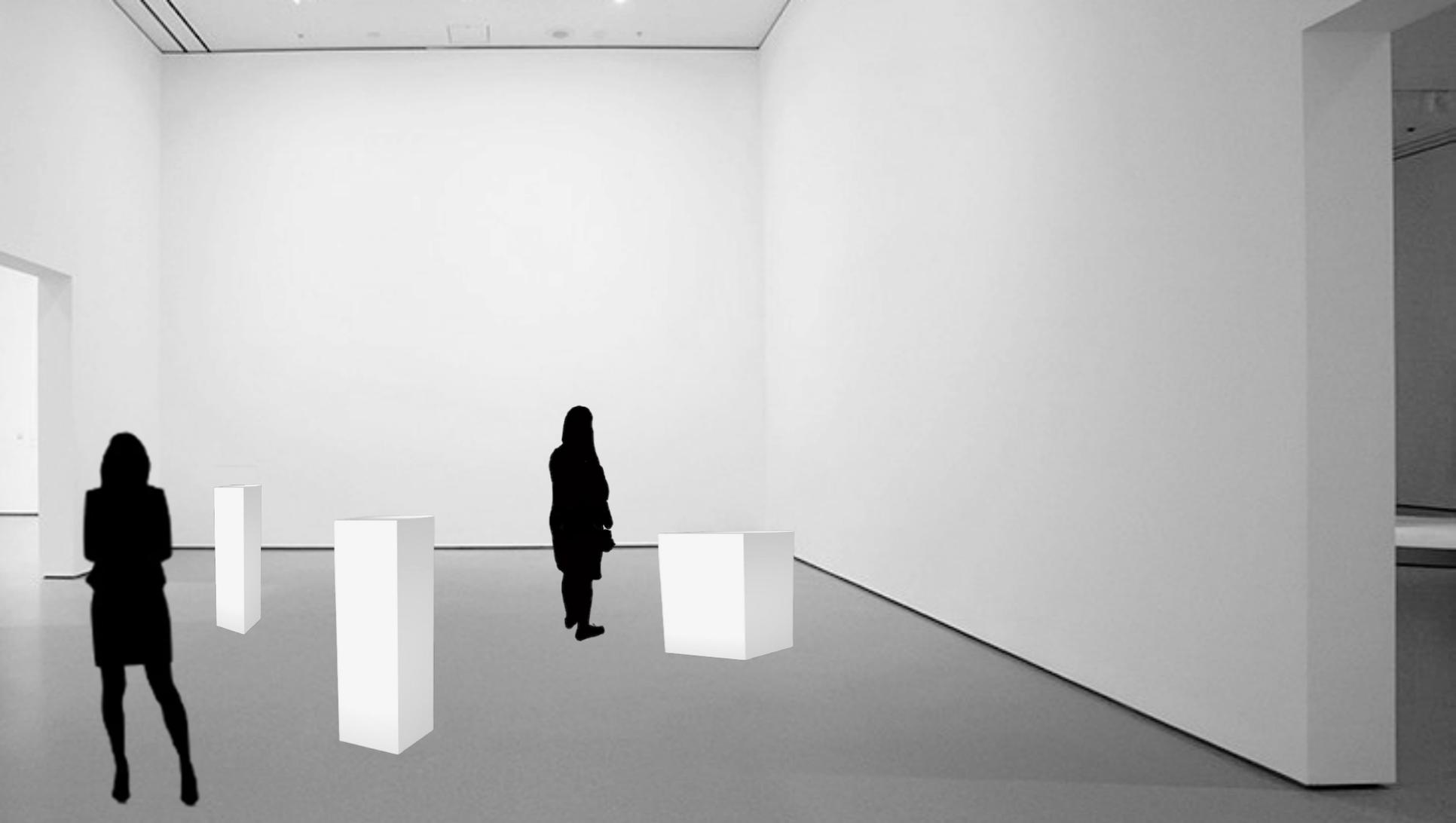
mixed media
14 x 14 inches

Every air-filled balloon had some form of light - glow sticks, fairy lights. Original idea: cut the glow sticks and put the liquid inside the balloons to see it dripping on the inside. However, the liquid stayed at the bottom, uninteresting. I inserted glow sticks - straight/circular creating a variety - geometric and organic shapes. Adding glow sticks outside created rings adding contrast/repetition. Influence - indoor blacklight mini golf.



Born in Monterrey, Nuevo León Mexico and raised in Texas, Laila Rodriguez is the youngest of 5 and a first-generation student. Completing her Art degree would be the dream that her parents worked to come to the United States for. At 20 years old she has completed one of the many milestones and has finished her last semester at El Centro College.







Ken Portnoy

Brookhaven Campus

Bubbles

photography
13 x 19 inches

This street scene in front of the Koninklijk Paleis in Amsterdam catches the excitement of children as a street vendor creates a cloud of bubbles that reflect the light in magical ways. There is very little manipulation in the digital photograph other than enhancing the spectrum of light reflected in the bubbles.

Now retired, Ken began his career as an architect. It is no surprise that much of his photographic work involves the play of light and shadow on architectural forms. He also enjoys capturing street life throughout his travels. In December 2019 Ken had a one-man show at the Addison Conference Center.

www.kenportnoyphoto.com





Belen Tamayo

Mountain View Campus

Jaded

ceramic

24 x 18 inches

The piece was originally intended to be a jewelry box, it takes inspiration from jade pieces of the Han dynasty. Using the addition of small elements such as the lotus flower handle to expand on a simple concept while still maintaining cohesion with the original concept.

Belen was born and raised in Dallas, Texas. She found her childhood interest in fashion to be a great asset in other artistic endeavors. She hopes her ability to blend different ideas and perspectives helps her in her pursuit of a degree in International Business at the University of North Texas.





Areli Dimas Santos

Eastfield Campus

House Plant

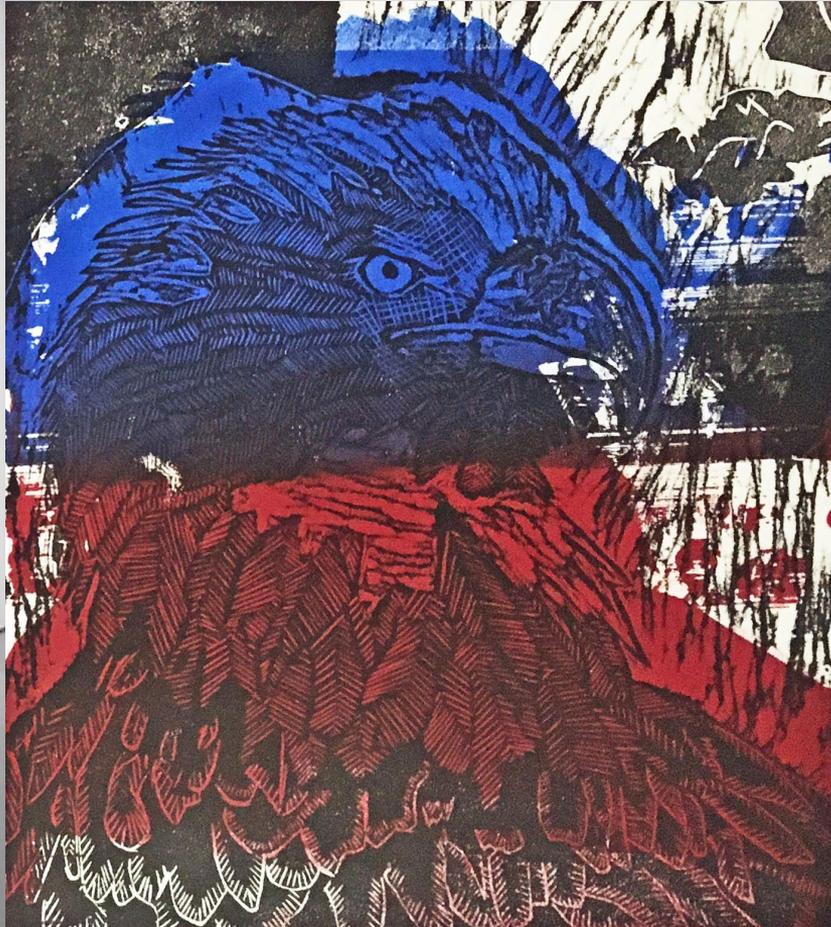
graphite and charcoal on paper

24 x 18 inches

This is a drawing of a plant my mom likes to take care of. This piece was difficult to do because in the first stages I couldn't get the values where I wanted them to be. After some time, I adjusted the values on the plant until I was satisfied and surprised with the results.

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Sandy Earl Hudson

Cedar Valley Campus

American Eagle

woodcarving/silkscreen

19.5 x 17.25 inches

I made this originally for all those that served in all branches of the military, but now I believe it should be for ALL that serve, especially for those that gave all.

I was born in Tyler, Texas, have a BA in communications from UTA, and served 28 years in the US Army and US Army reserve. The work is acrylic and silk screening.



Vasfiie Abdurafyeyeva

North Lake Campus

Endless Cycle

glazed ceramic
13 x 9 x 3.5 inches



My artwork narrates the Crimean Tatar's deep culture and traditions to which I belong. Sgraffito and traditional shapes are integral parts of my work. The combinations of floral and traditional elements, called Ornek, carry a magic value. Details such as tulips represent masculinity and almonds represent femininity. Working with clay is a deep meditation process that allows me to touch the past and fulfill my goal to be a part of my culture revival.

I moved to the USA from Ukraine, Crimea 5 years ago. A year after, I discovered the ceramic class at North Lake. Since then, it became an integral part of my life. Clay is a meditative material that opens horizons and allows my creativity and imagination to go wild.





Kathleen Newbrand

North Lake Campus

Surfaces

charcoal on grey toned paper

24 x 18 inches

This still -life study of reflections on transparent and opaque objects is composed with charcoal on gray-toned paper. Recreating surfaces with the full spectrum of values, particularly realistic bright whites, and dark blacks, I began with the dark bottle, then moved on to the more reflective objects. Though requiring much concentration, I thoroughly enjoyed this piece.

Kathleen, who fondly refers to herself as a wife of Ramesses the Great, is an artist whose pieces depict either Ancient Egyptian imagery or detailed charcoal studies. She is currently attending classes at North Lake.





Barbara C. Gandica Martinez

Richland Campus

Illustrated Color Wheel

acrylic on board
20 inches in diameter

The purpose of this piece was to explore color theory and design elements. The figures within the painting are inspired by Wayuu art, from Venezuela's northwest area where I grew up. Today it hangs in front of my desk and I still use it as a reference while color mixing.

Barbara C. Gandica Martinez was born in Maracaibo, Venezuela but immigrated to Dallas, Texas, two years ago. Her pieces are often based on her home country's experiences and range in both traditional and digital mediums. She is currently pursuing an Associate of Arts at Dallas College.



Vasfiie Abdurafyeyeva

North Lake Campus

Lale

glazed ceramic

9 x 11 x 6 inches and 9 x 9 x 6 inches

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Christopher Monterrubio

El Centro Campus

Identity Still Life

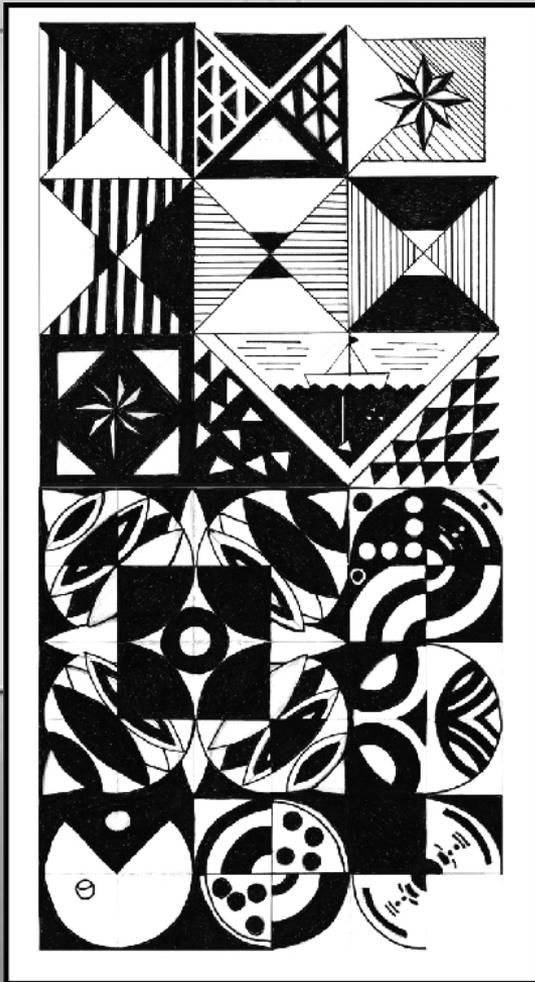
acrylic on canvas

16 x 20 inches

A collection of important items that symbolize a statement of myself. Figurine for perseverance in life, Nike shoes for taste, ring for engagement, rosary beads for faith, camera for capturing precious moments, dog's tennis ball for unconditional love, an alien hat for different ideals, my fiancé's denim jacket that I customized, our cat's first toy, tree tapestry for wonder. I use and love these precious items every day and am thankful for having my own apartment.

My name is Cristofer Monterrubio, I am 22 and the oldest sibling of three. I have an apartment of my own with a loving golden schnauzer and a gorgeous sassy tabby cat. I love to go to parks, and I work in an after school program. I am enrolled at Dallas college and majoring in Arts. I aspire to be an Elementary Art Teacher. I paint because it makes me feel at ease and in tune with my world, it gives me peace in my heart and allows my brain to flow naturally. I love working with watercolor primarily, and enjoy painting sessions with guests when they visit me and my fiancé, Kati. I hope my art will inspire others in the future so they can share something they hold love and passion for, as I do for my own.





Mark Alonzo

El Centro Campus

Pac Man

ink on paper

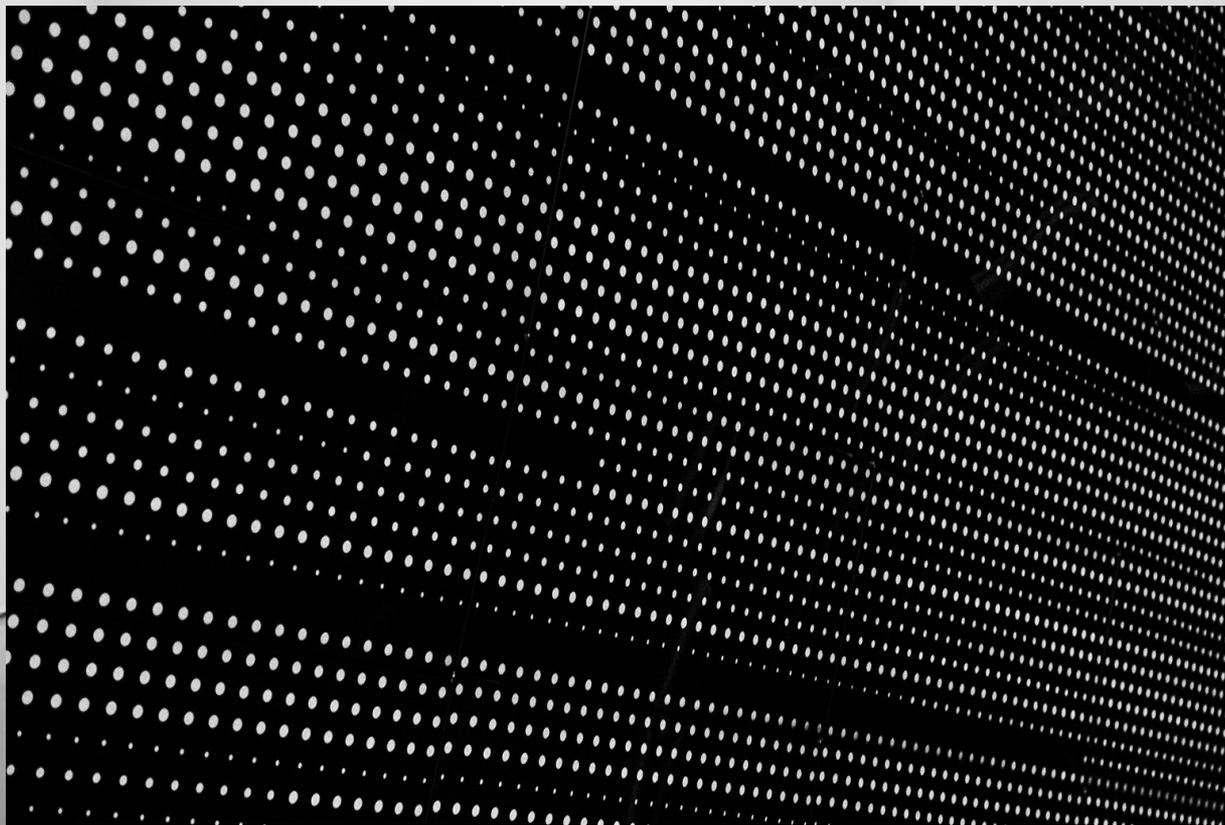
16 x 8 inches

Graphic design and photography share the same elements of design. Grids, patterns, angles, arcs, circles, use of positive/negative space create a rhythm of ingenuity reminding me of design elements in my life – from the family sailboat to the four -point star pattern on my mother's kitchen tile floor. As challenging and simple as video games were in the 1970's – '80's my art is influenced and representative of my youthful experience of Pac Man.

Mark was born and raised in Dallas, Texas. He has worked in various photography related jobs for the last 20 years, including photography instruction, roller derby & special event photography and photojournalism. While having earned a B.A. in Liberal Arts and a B.B.A in Marketing, he considers himself a lifetime student, enjoys expanding his education in human sciences, history, and art and collecting vintage game consoles and retro audio & video media. His medium of choice is film & digital still photography, but thoroughly enjoys working with acrylics, soft pastels, pencil, ink, and videography. Mark believes that experience with various mediums and exposure to various people & culture helps to enrich one's artistic creations.

Photo credit: Rudi Holt www.rudiholt.com





Jorge Villalobos

North Lake Campus

Dot Matrix

digital photograph

8 x 16 inches

To all the Gallery Directors,
Campus Art Faculty,
Dallas College Support Staff,
Art Students, Family & Friends,

THANK YOU!